2. Poster for Witness, a project of the Lawyers Committee for Human Rights, one of whose objectives is spotlighting the use of child soldiers worldwide. Design firm: Lippa Pearce, Twickenham; art director: Harry Pearce; designers: Harry Pearce, Andy Moseley.


7. 21st joint calendar of design firm Trickett & Webb, London, and printer Augustus Martin. Theme of calendar is “oxymoron”—contradictory words that convey a different meaning when joined together. Month shown is March, illustrating the phrase “inside out.” Designers: Lynn Trickett, Brian Webb, Matthew Lowe; illustrator: Aude van Ryn.


15. Identity and collateral for “Vintage Art” auction sponsored by British Friends of the Art Museum of Israel. BFAMI invited artists from all over the world to create a work of art inspired by or utilizing the form of a wine bottle. Design firm: Pentagram, London; designer: John Rushworth; design assistants: Rob Duncan, John Dowling.


24. Cover of D&AD 2000 Annual. Imagery plays off the human genetic code, by which 99 percent of humans are genetically the same with the remaining 1 percent comprising the potential winners of the D&AD design competition. Designer: Vince Frost/Frost Design, London; client: British Design & Art Direction.


27. Foldout Christmas card sent to clients and friends by Lippa Pearce, Twickenham. Art director: Harry Pearce; designers: Harry Pearce, Pete Ramskill.
32. Cover of a magazine produced at a one-day workshop held in Durban, South Africa, conducted by designer Vince Frost, for which each of 40 students created a spread. Cover design: Vince Frost/Frost Design, London.
34, 35. Two booklets for Dstl, technological and scientific unit of the U.K. Ministry of Defense. Design firm: Roundel, London; design director: Michael Denny; designers: Jane Stanyon, Mark Beach; photographers: Sarah McGibbon (34, 35), Nick Daly (34), Richard Learoyd (35), Harriet Logan (35).