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Italian type

The Type Museum holds one of the world's best typographic collections, with particular strengths in both type and type setting.

Our vision places printing from moveable type within the broader cultural context of man's use of graphic symbols, and makes this heritage accessible to all through hands-on contact, permanent, temporary and on-line exhibitions, and an innovative education programme.

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Please send us additional suggested readings and references on type & typography to: tm@typemuseum.org and we will extend and update our list online at <http://www.typemuseum.org>

Type Museum collections in cultural context:

LOXLEY SIMON 2004 *Type: the secret history of letters* IB Tauris
 SOUTHALL RICHARD 2005 *Printer's type in the twentieth century: manufacturing and design methods* British Library & Oak Knoll Books
 MAN JOHN 2002 *The Gutenberg revolution: the story of a genius and an invention that changed the world* Review
 FEBVRE LUCIEN and MARTIN HENRI 1997 *The coming of the book: the impact of printing 1450-1800* Verso
 PETROSKI HENRY 1999 *The book on the bookshelf* Knopf
 SPARKE PENNY et al. 1992 *The new design source book* Little Brown
 BARKER NICHOLAS 1972 *Stanley Morison* Macmillan
 MILLINGTON ROY 2003 *Stephenson Blake - the last of the old English typefounders* British Library
 MONOTYPE *Monotype Recorder*
 BOLTON CLAIRE, DELITTLE R D et al. 1988 *DeLittle 1888-1988: the first years in a century of wood letter manufacture 1888-1895* Alembic
 WALTER TRACY 1988 *The typographic scene* Gordon Fraser

Type in the history of printing and innovation:

MOXON JOSEPH 1978 *Mechanick exercises on the whole art of printing* Dover
 CHAPPELL WARREN 1970 *A short history of the printed word* Dorset
 WALLIS L W 1988 *A concise chronology of typesetting developments 1886-1986* Wynkyn de Worde Society/Lund Humphries
 CARTER HARRY 2002 *A view of early typography* Hyphen
 DAVID JURY 2004 *Letterpress: the allure of the handmade* Rotovision
 BLACKWELL LEWIS 1998 *20th century type [remix]* Laurence King

Foundry type and type design:

MOXON JOSEPH 1978 *Mechanick exercises on the whole art of printing* Dover

CHAPPELL warren 1970 *A short history of the printed word* Dorset Press,
REED Talbot Baines 1887 *A history of the old english letter foundries* Faber
revised ed. 1952
ANNENBERG maurice 1994 *Type foundries of America and their catalogs* oak
knoll
SMEIJERS Fred 1996 *Counterpunch: making type in the sixteenth century
designing typefaces now* Hyphen
TRACY walter 1986 *Letters of credit* Gordon Fraser
MOYE stephen 1995 *Fontographer: type by design* MIS
& www.fontlab.com

Wood type:

KELLY rob roy 1977 *American wood type 1828-1900: notes on the evolution
of decorated and large types and comments on related trades of the period* Da
Capo
BOLTON claire DELITTLE R D et al. 1988 *DeLittle 1888-1988: the first years in
a century of wood letter manufacture 1888-1895* Alembic
MORAN Bill et al. 2004 *Hamilton Wood Type: a history in headlines* Hamilton

Film & photoset type:

WALLIS L W 1988 *A concise chronology of typesetting developments 1886-1986*
Wynkyn De worde Society/Lund Humphries
BOAG Andrew 2000 *Monotype & photosetting* in Journal of Printing
Historical society
SOUTHALL Richard 2005 *Printer's type in the twentieth century:
manufacturing and design methods* British Library & oak knoll

Digital type:

LEVY Steven 1995 *Insanely great: life and times of Macintosh, the computer
that changed everything* Penguin
PIFFNER Pamela & FRASER Bruce 1994 *How desktop publishing works* ziff-
Davis
PEARCE Celia 1997 *The interactive book: a guide to the interactive revolution*
Macmillan Technical
BOLTER Jay David 1991 *Writing space: the computer, hypertext, and the history
of writing* Lawrence Erlbaum
APPLE COMPUTER 1992 *Macintosh Human Interface Guidelines* Addison-
Wesley
BELLANTONI Jeff & WOOLMAN Matt 1999 *Type in motion: innovations in
digital graphics* Thames & Hudson
KNUTH Donald E 1986 *The metafont book* Addison-Wesley
ADOBE 1990 *Adobe type 1 font format* Addison-Wesley
MACDONALD Nico 2003 *What is web design?* RotoVision
OPEN TYPE <http://en.wikipedia.org/wiki/OpenType>

Text typography:

SIMON Oliver 1954 *Introduction to typography* Penguin
MORISON Stanley 1930 *First principles of typography* Cambridge
MCLEAN Ruari 1995 *Typographers on type: an illustrated anthology from
William Morris to the present day* Lund Humphries
TSCHICHOLD Jan 1991 *The form of the book: essays on the morality of good
design* Lund Humphries

DOWDING Geoffrey 1995 *Finer points in the spacing & arrangement of type*
Hartley & Marks
GORDON Bob 2001 *Making digital type look good* Watson-Guptill
RICE Stanley 1978 *Book design: systematic methods* R R Bowker
WILSON Adrian 1982 *The design of books* Peregrine Smith

Information design & integrated typography:

TSCHICHOLD Jan 1995 *The new typography: a handbook for modern designers* University of California
TSCHICHOLD Jan 1967 *Asymmetric typography* Faber
SPENCER Herbert 1969 *The visible word* Hastings House
SPENCER Herbert 1969 *Pioneers of modern typography* Lund Humphries
WEST Suzanne 1990 *Working with style: traditional and modern approaches to layout and typography* Watson-Guptill
KINROSS Robin 1992 *Modern typography: an essay in critical history* Hyphen
TUFTE E R 1994 *The visual display of quantitative information* Graphics
SAMARA Timothy 2002 *Making and breaking the grid: a graphic design layout workshop* Rockport

Decorative and display typography:

GRAY Nicolette & NASH Ray 1976 *Nineteenth century ornamented types* Faber
HOWES Justin 2000 *Johnston's Underground type* Capital Transport
GORDON Maggie & DODD Eugenie 1990 *Decorative typography* Phaidon

Type identification and classification:

SUTTON James & BARTRAM Alan 1988 *An atlas of typeforms* Wordsworth
JASPERT W P, BERRY W T & JOHNSON A F 1953 *Encyclopaedia of type faces*
Blandford
UPDIKE D B 1937 1980 *Printing types: their history forms and use 2 vols* Dover,
MOSLEY James 1999 *The nymph and the grot* Friends of St Bride
PERFECT Christopher & AUSTEN J 1992 *The complete typographer: a manual for designing with type* Prentice-Hall
PERFECT Christopher & ROOKLEDGE Gordon 1991 *Rookledge's international typefinder: the essential handbook of typeface recognition and selection*
Sarema
FRIEDL Friedrich, OTT Nicolaus & STEIN Bernard 1998 *Typo: when who how*
Konemann
SUTTON James & BARTRAM Alan 1990 *Typefaces for books* British Library
BAIN Peter & SHAW Paul eds 1998 *Blackletter: type and national identity*
Cooper Union
HUTCHINGS R S 1965 *A manual of script typefaces* Cory Adams & Mackay
JOHNSON A F 1959 *Type designs: their history & development* Grafton

Type & typographic education:

MCLEAN Ruari 1980 *Manual of typography* Thames & Hudson
BRINGHURST Robert 1997 *The elements of typographic style* Hartley & Marks
HELLER Steven 2004 *The education of a typographer* Allworth
JURY David 2004 *About face: reviving the rules of typography* Rotovision
LUPTON Ellen 2004 *Thinking with type: a critical guide for designers writers editors & students* Princeton Architectural
BAINES Phil & HASLAM Andrew 2005 *Type & typography* revised 2nd edition
Laurence King

BURNHILL Peter 2003 *Type spaces* Hyphen

Publishing, editing & proof-reading:

CAREY G V 1971 *Mind the stop: a brief guide to punctuation with a note on proof-correction* Penguin

TRUSS LYNNE 2003 *Eats, shoots & leaves: the zero tolerance approach to punctuation* Profile

BUTCHER Judith 1992 *Copy-editing: the cambridge handbook for editors authors and publishers* Cambridge

Type reform, standards & manifestoes

BOAG Andrew 1996 *Typographic measurement: a chronology* in TYPOGRAPHY PAPERS I

Biographies and movements:

MCCARTHY Fiona 2003 *William Morris: a life for our time* Faber

EASON RON & ROOKLEDGE Sarah 1991 *Rookledge' international handbook of type designers* Sarema

CARTER Sebastian 1987 *Twentieth century type designers* Trefoil

MCLEAN Ruari 1997 *Jan Tschichold: a life in typography* Lund Humphries

BURKE Christopher 1998 *Paul Renner: the art of typography* Hyphen

Museums libraries & archives:

GUTENBERG Museum, Mainz, Germany

PLANTIN-MORETUS Museum, Antwerp, Belgium (& CD-ROM)

HAMILTON WOOD TYPE & PRINTING Museum, Hamilton USA

TIPOTECA Museum, Cornuda, Italy

BRITISH LIBRARY *Workshop of words sound & images*, London UK

ST BRIDE Library, London UK

CENTRAL LETTERING RECORD, London UK

JOHN JARROLD PRINTING Museum, Norwich UK

Periodicals:

BASELINE, DOT DOT DOT, EMIGRE, EYE, TYPOGRAPHY PAPERS, LETTER ARTS REVIEW, TIPOGRAFICA AR, TUPIGRAFIA BR,

Websites:

www.typemuseum.org and more links at:

<http://typemuseum.myblogsite.com/blog>

Online articles and discussions:

www.baselinemagazine.com

www.eyemagazine.com

www.itcfonts.com/ulc

www.typoteque.com

www.typophile.com

Please send us additional suggested readings and references on type & typography to: tm@typemuseum.org and we will extend and update our list online at <http://www.typemuseum.org>



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